



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON

TUESDAY, 25TH JUNE, 2024 AT 10.00 AM

MEMBERSHIP

Councillors

- J Bowden - Roundhay;
- J Gibson - Cross Gates and Whinmoor;
- D Seary - Pudsey;

We strive to ensure our public committee meetings are inclusive and accessible for all. If you are intending to observe a public meeting in-person, please advise us in advance by email (FacilitiesManagement@leeds.gov.uk) of any specific access requirements, or if you have a Personal Emergency Evacuation Plan (PEEP) that we need to take into account. Please state the name, date and start time of the committee meeting you will be observing and include your full name and contact details.

**Enquiries specific to
Entertainment Licensing:**

**Matthew Nelson
Tel No: 0113 37 85337**

**Agenda compiled by:
Governance and Scrutiny
Support
Civic Hall
LEEDS LS1 1UR
Tel No: 0113 37 88657**

CONFIDENTIAL AND EXEMPT ITEMS

The reason for confidentiality or exemption is stated on the agenda and on each of the reports in terms of Access to Information Procedure Rules 9.2 or 10.4(1) to (7). The number or numbers stated in the agenda and reports correspond to the reasons for exemption / confidentiality below:

9.0 Confidential information – requirement to exclude public access

9.1 The public must be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that confidential information would be disclosed. Likewise, public access to reports, background papers, and minutes will also be excluded.

9.2 Confidential information means

- (a) information given to the Council by a Government Department on terms which forbid its public disclosure or
- (b) information the disclosure of which to the public is prohibited by or under another Act or by Court Order. Generally personal information which identifies an individual, must not be disclosed under the data protection and human rights rules.

10.0 Exempt information – discretion to exclude public access

10.1 The public may be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that exempt information would be disclosed provided:

- (a) the meeting resolves so to exclude the public, and that resolution identifies the proceedings or part of the proceedings to which it applies, and
- (b) that resolution states by reference to the descriptions in Schedule 12A to the Local Government Act 1972 (paragraph 10.4 below) the description of the exempt information giving rise to the exclusion of the public.
- (c) that resolution states, by reference to reasons given in a relevant report or otherwise, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

10.2 In these circumstances, public access to reports, background papers and minutes will also be excluded.

10.3 Where the meeting will determine any person's civil rights or obligations, or adversely affect their possessions, Article 6 of the Human Rights Act 1998 establishes a presumption that the meeting will be held in public unless a private hearing is necessary for one of the reasons specified in Article 6.

10.4 Exempt information means information falling within the following categories (subject to any condition):

- 1 Information relating to any individual
- 2 Information which is likely to reveal the identity of an individual.
- 3 Information relating to the financial or business affairs of any particular person (including the authority holding that information).
- 4 Information relating to any consultations or negotiations, or contemplated consultations or negotiations, in connection with any labour relations matter arising between the authority or a Minister of the Crown and employees of, or officer-holders under the authority.
- 5 Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
- 6 Information which reveals that the authority proposes –
 - (a) to give under any enactment a notice under or by virtue of which requirements are imposed on a person; or
 - (b) to make an order or direction under any enactment
- 7 Information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime

A G E N D A

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			<p style="text-align: center;"><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p> <p>To seek nominations for the election for the position of Chair.</p>	
2			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance and Scrutiny Support at least 24 hours before the meeting)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
5			<p>DECLARATION OF INTERESTS</p> <p>To disclose or draw attention to any interests in accordance with Leeds City Council's 'Councillor Code of Conduct'.</p> <p><u>HEARINGS</u></p>	
6			<p>CERTIFICATION OF FILMS – YORKSHIRE INDIAN FILM FESTIVAL</p> <p>The report of the Chief Officer, Elections and Regulatory advises the Licensing Sub Committee Members of an application for the certification of four feature length films to be shown at Hyde Park Picture House, Brudenell Road, Headingley LS6 1JD. The films will be shown as part of Yorkshire Indian Film Festival between 27th June 2024 and 2nd July 2024.</p>	7 - 22
7			<p>CERTIFICATION OF FILMS – FAREWELL AMOR</p> <p>The report of the Chief Officer, Elections and Regulatory advises the Licensing Sub Committee Members of an application for the certification of a film to be shown at Hyde Park Picture House, Brudenell Road, Headingley LS6 1JD. The film will be shown as part of the ongoing Cinema Africa programme on Friday 12th July 2024.</p>	23 - 30

Item No	Ward/Equal Opportunities	Item Not Open		Page No
			<p><u>Third Party Recording</u></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title. b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete. <p>‘We strive to ensure our public committee meetings are inclusive and accessible for all. If you are intending to observe a public meeting in-person, please advise us in advance of any specific access requirements that we need to take into account by email (FacilitiesManagement@leeds.gov.uk). Please state the name, date and start time of the committee meeting you will be observing and include your full name and contact details’.</p>	



Report of Chief Officer, Elections and Regulatory

Report to Licensing Sub Committee

Date: Tuesday, 25th June 2024

Subject: Certification of Films – Yorkshire Indian Film Festival

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Headingley & Hyde Park		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an application for the certification of four feature length films to be shown at Hyde Park Picture House, Brudenell Road, Headingley LS6 1JD. The films will be shown as part of Yorkshire Indian Film Festival between 27th June 2024 and 2nd July 2024.

1.0 Purpose of this Report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 (“the Act”) for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 8 cinemas licensed in the Leeds district.

2.2 The majority of films shown in cinemas will carry a certificate from the BBFC, the categories of which are as follows:

Category U Universal. Suitable for all.

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Category 12A/12 **Suitable for 12 years and over.**

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12.

No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, the BBFC recommend that they check the ratings info for that film in advance.

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Category 15 **Suitable only for 15 years and over.**

No one younger than 15 may see a 15 film in a cinema.

No one younger than 15 may rent or buy a 15 rated video work.

Category 18 **Suitable only for adults.**

No one younger than 18 may see an 18 film in a cinema.

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Category R18 **To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.**

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.

2.4 A copy of the current BBFC Classification Guidelines are available [here](#).

3.0 Main Issues

- 3.1 An application has been received from Hyde Park Picture House to have a total of four feature length films certified as they are not currently certified by the BBFC. The screenings are scheduled to take place at Hyde Park Picture House, Brudenell Road, Headingley LS6 1JD. The films will be shown as part of Yorkshire Indian Film Festival between 27th June 2024 and 2nd July 2024.
- 3.2 A list detailing the films requesting certification, including a synopsis and the applicant's recommended rating, can be found at **Appendix A**.
- 3.3 To assist members with their deliberation officers of the Licensing Authority have viewed each film in accordance with BBFC guidelines. This can be found at **Appendix B**.
- 3.4 Details of each film including advance screeners have been provided to the Licensing Sub Committee Members in advance of the hearing.
- 3.5 A representative of Hyde Park Picture House will be available via phone.

4.0 Implications for Council Policy and Governance

- 4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and Resource Implications

- 5.1 There is no right of appeal to the Magistrates' Court against the decision of the Licensing Sub Committee.

6.0 Recommendations

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a Certificate.

7.0 Options Available to Members

- 7.1 The Licensing Authority has the authority to categories a film which is absent of a Certificate from the BBFC.

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The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	██████████ Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House) Tel: ██████████
TO:	Leeds City Council Licensing Committee c/o ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: ██████████@leeds.gov.uk
SUBJECT:	Film Certification YORKSHIRE INDIAN FILM FESTIVAL
DATE OF REPORT:	23/05/2024

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	Full Festival dates are 27 th June – 2 nd July. Our proposed screening dates are: Film 1 Sthal with director Q&A – 27/06/2024 Film 2 Wakhri – 29/06/2024 Film 3 Mithya – 30/06/2024 Film 4 Tight: The World of Indian Bodybuilding - 02/07/2024
Where	Hyde Park Picture House
Context	The London Indian Film Festival is a film festival established in 2010 to showcase Indian independent film. Since its inception the organisers have expanded out to include satellite festivals in Manchester, Birmingham and since 2023, Yorkshire. The Yorkshire screenings will take place between the National Science and Media Museum in Bradford and the Hyde Park Picture House in Leeds. The festival programme has also expanded to include a wider array of work by South Asian and diaspora filmmakers. The 2023 and 2024 festivals also have had a particular focus on engagement with deaf and hard of hearing audiences. Screenings will be supported by introductions and Q&As to provide context and we are working with an audience development consultant to support outreach work with different parts of our community.

2.0	SCREENER AVAILABLE?
Yes/No/Partial	<p>Film 1 Sthal with director Q&A – Yes Film 2 Wakhri – Yes Film 3 Mithya – Yes Film 4 Tight: The World of Indian Bodybuilding - Yes</p>
	If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both sections
3.0	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
3.1 Film Details	<p>Sthal (A Match) Dir: Jayant Digambar Somalkar With: Nandini Chikte, Taranath Khiratkar, Sangita Sonekar 104 mins 2023 India Marathi with English subtitles Recommended Cert: 12A Trailer: </p> <p>Jayant Digambar Somalkar's feature debut chronicles the journey of a young woman striving for an education and a brighter future in a patriarchal society, where arranged marriage is presented as the only option for self-betterment. Sthal is a subtle yet implicitly powerful drama exploring the joys and tribulations of young people's lives as they try to challenge the status quo. Winner of the NETPAC award at Toronto International Film Festival.</p> <p>Q&A with director Jayant Digambar Somalkar</p>
	We advise that the film Sthal (A Match) is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour: None
3.3	Discrimination: There is no explicit discrimination though the films main themes are exploring the impact of discrimination against women in a patriarchal culture and the impact of caste based discrimination.
3.4	Drugs: There is some tobacco chewing but the film specifically says it is bad for you and shows the consequence of it on dental health.
3.5	Language: None
3.6	Nudity: None
3.7	Sex: None
3.8	Sexual Violence and Sexual Threat: None

3.9	Threat and Horror: None
3.10	Violence: None
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Screener link	██████████████████████████████████████
Password	██████████
4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film Details	<p>Wakhri (One of a Kind) Dir: Iram Parveen Bilal With: Faryal Mehmood, Gulshan Majeed, Shees Sajjad Gul 99 mins 2023 Pakistan, USA Urdu with English subtitles Recommended Cert: 15 Trailer: ██</p> <p>A young, widowed schoolteacher in Pakistan becomes a viral sensation overnight, after she accidentally unleashes her unfiltered opinions on social media. Her newfound fame as an influencer, however, comes with its own challenges as she tries to navigate the archaic mindsets that pervade society - all while trying to raise her 10-year-old son as a single mother. Drawing inspiration from real life figures such as Qandeel Baloch (Pakistan’s first social media celebrity), Wakhri is an extraordinary and moving tale of a brave woman fighting against the odds to live life on her own terms.</p>
	We advise that the film Wakhri is given a 15 certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour: n/a
4.3	<p>Discrimination: Homophobia is frequently alluded to and is one of the recurring themes in the film. It is predominantly explored through the Best Friend character who is gay.</p> <p>However the film clearly condemns that viewpoint in how it portrays the LGBTQ characters, as well as how it makes its central character (who is straight) directly challenge others homophobia. Eg. The Auntie of the central character suggests the best friend character is a ‘sissy’. The central character sharply criticises this language immediately.</p> <p>Sexism and the subjugation of women is another recurring theme in the film which is explored through the treatment of the female characters and their response to that treatment. The film is inspired by the real like murder of a Pakistani female internet personality.</p>

	The film is clearly exploring these themes but in no way supporting them, it clearly condemns both homophobia and sexism.
4.4	Drugs: None
4.5	Language: Very infrequent swearing. Eg. "bitch"
4.6	Nudity: None
4.7	Sex: None
4.8	Sexual Violence and Sexual Threat: There is one very covert allusion to rape
4.9	Threat and Horror: None
4.10	<p>Violence: A character is beaten up half way through the film and then at the end, a central character is shot. Neither scene is shot with any graphic detail, the injuries sustained are either not shown or shown fleetingly and there is only a very small depiction of blood.</p> <p>The violence is clearly set in a narrative that is against violence and it is in no way treated with any glamour.</p>
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Screener link	██
Password	████████████████
5.0	FILM 3 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
5.1 Film Details	<p>Mithya Dir: Sumanth Bhat With: Athish Shetty, Prakash Thuminad, Roopa Varkady 98 mins 2023 India Kannada with English subtitles Recommended Cert: 12A</p> <p>Mithun, an impressionable eleven-year-old boy struggling to come to terms with the loss of his parents, is sent back to his idyllic home village to live with his estranged family. As he tries to adapt to his new surroundings, with locals squabbling over his custody, he learns of secrets that will change his life forever. Grounded by an extraordinary central performance from young actor Athish Shetty, Sumanth Bhat's debut feature is a delicate coming-of-age tale exploring themes of loss and acceptance.</p>
	We advise that the film Mithya is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates

	<p>preparations to take on the northern musclemen and be crowned Mr India. Through Aji's against-the-grain quest we witness a rapidly changing Indian society and the rise of this increasingly popular sport, where brotherhood and diversity are celebrated, and India's first women bodybuilders are making an impact. The well-oiled biceps on show will inspire you to put down the parathas and head to the gym!</p> <p>Q&A with director Elliott Gonzo.</p>
	We advise that the film Tight: The World of Indian Bodybuilding is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
6.2	Dangerous Behaviour: There is some conversation about steroid use and the dangers associated with this are clearly outlined.
6.3	Discrimination: The film explores in conversation with interviewees caste-based discrimination and gender based discrimination. It feels in tone that the film is condemning these things but they are not the main focus of the film so neither is explored in significant detail.
6.4	Drugs: There are two conversations in the film about drug use, specifically steroids. The first alludes to the damage of drug use, the second more explicitly speaks about the impact of excessive steroid use. However it does not go far enough as it does allow some space to suggest that some steroid use can be done safely.
6.5	Language: There is one use of the word 'fucked'.
6.6	Nudity: The film is about bodybuilding. There is no full nudity but there is a lot of footage of people in gym wear.
6.7	Sex: None
6.8	Sexual Violence and Sexual Threat: None
6.9	Threat and Horror: None
6.10	Violence: None
PREVIEW COPY	(Sharing is prohibited by copyright)
Screener link	██
Password	██████████

Certification Controls at Hyde Park Picture House





As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:



- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

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Officer Comments – Yorkshire Indian Film Festival

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Link to Screener	Password (if applicable).	Officer Comments
Sthal (A Match)	<p>Jayant Digambar Somalkar's feature debut chronicles the journey of a young woman striving for an education and a brighter future in a patriarchal society, where arranged marriage is presented as the only option for self-betterment. Sthal is a subtle yet implicitly powerful drama exploring the joys and tribulations of young people's lives as they try to challenge the status quo. Winner of the NETPAC award at Toronto International Film Festival.</p> <p>Q&A with director Jayant Digambar Somalkar</p>	12A			<p>Subtitled film.</p> <p>Contains 'F***' (sensitised for purpose of sub-titles) – expression in passing conversation.</p> <p>12A</p>
Wakhri (One of a Kind)	<p>A young, widowed schoolteacher in Pakistan becomes a viral sensation overnight, after she accidentally unleashes her unfiltered opinions on social media. Her newfound fame as an influencer, however, comes with its own challenges as she tries to navigate the archaic mindsets that pervade society - all while trying to raise her 10-year-old son as a single mother. Drawing inspiration from real life figures such as Qandeel Baloch (Pakistan's first social media celebrity), Wakhri is an extraordinary and moving tale of a brave woman fighting against the odds to live life on her own terms.</p>	15			<p>Subtitled film.</p> <p>15</p>

<p>Mithya</p>	<p>Mithun, an impressionable eleven-year-old boy struggling to come to terms with the loss of his parents, is sent back to his idyllic home village to live with his estranged family. As he tries to adapt to his new surroundings, with locals squabbling over his custody, he learns of secrets that will change his life forever. Grounded by an extraordinary central performance from young actor Athish Shetty, Sumanth Bhat's debut feature is a delicate coming-of-age tale exploring themes of loss and acceptance.</p>	<p>12A</p>			<p>Subtitled film with frequent use of bad language – unsensitised for purpose of the subtitles.</p> <p>eg:</p> <p>@ 18 mins :`Fuck' - during adult argument.</p> <p>@ 21 mins: Boy referred to as `Bugger' by friend/family member on phone.</p> <p>@ 25 mins: Boy called `sly bugger' by friend during jovial conversation.</p> <p>27 mins: `assholes' - referring to kids at school</p> <p>29 mins: Boy referred to as `bastard' for kicking away ball.</p> <p>33 mins: deceased mother referred to as `bitch'.</p> <p>52 mins: `Bastards' and `shove it up arse' in response to a court order</p> <p>104 mins: Boy called `bastard' twice whilst being intimidated & slapped on face by older boy in boy's home.</p> <p>1.33 mins: Intentionally lets young sister go under water. Returns to rescue her.</p> <p>More suitable to a 15 certification.</p> <p>Member decision</p> <p>Extract from BBFC Guidance:</p> <p>`Dangerous Behaviour - Potentially dangerous behaviour that children are likely to copy should not be encouraged'.</p> <p>`Language - There may be moderate bad language. Strong language may be permitted, depending on context and frequency within the content as a whole'</p>
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Tight: The World of Indian Bodybuilding	<p>Every muscle is pumped to perfection in this uplifting documentary. It follows young bodybuilder Aji, from South India, in his preparations to take on the northern musclemen and be crowned Mr India. Through Aji's against-the-grain quest we witness a rapidly changing Indian society and the rise of this increasingly popular sport, where brotherhood and diversity are celebrated, and India's first women bodybuilders are making an impact. The well-oiled biceps on show will inspire you to put down the parathas and head to the gym!</p> <p>Q&A with director Elliott Gonzo.</p>	12A			<p>The film covers many issues that affect the people of India and the world of bodybuilding. It handles these issues in a positive and sensible way. There is very occasional strong language but all within context and within the guidelines for a 12A.</p> <p>The film is suitable for an age category of 12A.</p>
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Report of Chief Officer, Elections and Regulatory

Report to Licensing Sub Committee

Date: Tuesday, 25th June 2024

Subject: Certification of Films – Farewell Amor

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Headingley & Hyde Park		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
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Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

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No one younger than 18 may see an 18 film in a cinema.

No one younger than 18 may rent or buy an 18 rated video work.

Category R18 **To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.**

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.

2.4 A copy of the current BBFC Classification Guidelines are available [here](#).

3.0 Main Issues

3.1 An application has been received from Hyde Park Picture House to have a film certified as it is not currently certified by the BBFC. The screening is scheduled to take place at Hyde Park Picture House, Brudenell Road, Headingley LS6 1JD. The film will be shown as part of the ongoing Cinema Africa programme on Friday 12th July 2024..

3.2 A list detailing the films requesting certification, including a synopsis and the applicant's recommended rating, can be found at **Appendix A**.

3.3 To assist members with their deliberation officers of the Licensing Authority will view each available film and provided comments in accordance with BBFC guidelines as a supplementary item.

3.4 Details of each film including advance screeners have been provided to the Licensing Sub Committee Members in advance of the hearing.

3.5 A representative of Hyde Park Picture House will be available via phone.

4.0 Implications for Council Policy and Governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and Resource Implications

5.1 There is no right of appeal to the Magistrates' Court against the decision of the Licensing Sub Committee.

6.0 Recommendations

6.1 Members are requested to consider this request for the certification of the films as attached hereto.

6.2 Members may take the decision to view any of the films prior to the issue of a Certificate.

7.0 Options Available to Members

7.1 The Licensing Authority has the authority to categories a film which is absent of a Certificate from the BBFC.

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CITY VARIETIES
MUSIC HALL · LEEDS

GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	██████████, Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: ██████████@leeds.gov.uk
SUBJECT:	Film Certification
DATE OF REPORT:	4 June 2024

1.0	FILM INFORMATION
Film	Farewell Amor
Director	Ekwa Msangi
Country, runtime, year	USA, 1h35m, 2020
Synopsis	Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them.
2.0	DETAILS OF PROPOSED SCREENING
When	12 July 2024
Where	Hyde Park Picture House
Context	As part of our ongoing Cinema Africa programme.
3.0	SCREENER AVAILABLE?
Yes/No	Yes ?
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Farewell Amor is given a 15 certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination
4.4	Drugs

4.5	Language
4.6	Nudity
	Bare breasts in sexual scene.
4.7	Sex
	Intimate sex scene
4.8	Sexual Violence and Sexual Threat
4.9	Threat and Horror
4.10	Violence
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a ** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	[REDACTED]
Screener link	[REDACTED]
Password	N/A
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).

- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

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